



Hello! First, I'd like to say thank you for your support during what has been a difficult year for all. We are so glad you have decided to take some time and have some fun creating an amazing keepsake, sampling some amazing food from our downtown neighbors and just having some fun.

Gateway To the Arts is owned by Karrie Emms (Agape Designs Studio) and Dani-Lynn Redgrift-Berthelot (DLR Photography) and has one founding member Anne Brule (AB Creations and Joyfilled Balloons) as well as 7 member artists who work in a variety of mediums from jewellery, to acrylic painting, stained glass, paper toal and much more. We are currently updating our schedule for summer day camps, workshops and our events that will run as part of Culture Days. We are all Northern Ontario based and have formed a co-operative environment in which to teach and learn and grow.

We had a blast putting together this kit for families to use. At Gateway To the Arts we love to inspire creativity in our members and in the public both young and young at heart. The samples for this kit were created by one of our talented youth members named Jillian Bernas. You can read more about her, our other talented artists, our daycamps and events and the gallery at: [www.gatewaytoheartcoop.ca](http://www.gatewaytoheartcoop.ca).

**INSTRUCTIONS:** Decide if your painting will be a sunset/sunrise or a night scene.

<p>For a night scene you want to start with a black and blue paint mixture. Draw this darker blue</p>	<p>For a sunset/sunrise scene you want to start with a blue paint line followed by a section of red and</p>

across the panel add more blue as you move down the panel until you end up with just blue. You can also towards the bottom add a touch of white to make the blue a little lighter. (About 2/3 of the way down the canvas).

yellow to make an orange color and eventually you are only using yellow. Draw these colors across as you move down the panel until you end up with a light orange/yellow. (About 2/3 of the way down the canvas).



Finish covering the background of your panel using lighter shades as you move down the panel to the bottom. Make sure you blend the colors into each other to create the gradient. (You may wish to allow it to dry for a few moments before continuing)

Using your brush create a small moon in one corner over your darkest blue. You can pat away a little of the moons color with tissue to create a pitted look. Using a tiny bit of which flick a loaded paint brush over your wrist to create some stars.

You can use a little bit of water to keep working at blending the colors until you achieve what you are happy with.

For a sunset/sunrise scene you want to start with a blue paint line followed by a section of red and yellow to make an orange color. Draw these colors across as you move down the panel until you end up with a light orange/yellow. (About 2/3 of the way down the canvas).

The bottom section should be a light subtle orange color. Pull the color through to the bottom of the panel and then allow to dry for a few moments.

You can use a little bit of water to keep working at blending the colors until you achieve what you are happy with.



Once you have your background painted using your small brush paint a tree using a loose free hand. The tree can be tall, short or any height you would like.  
As you add branches using the small brush or a black marker (not Included) write the names of each family member in the branch as shown. You can let each person write their own names.

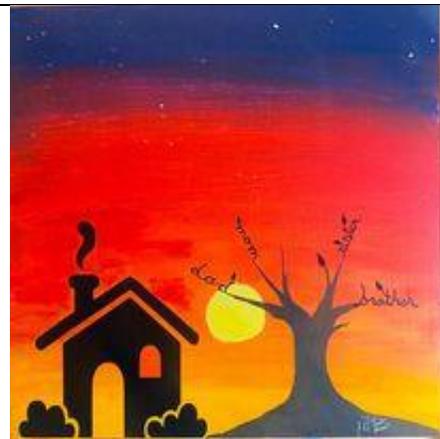


Once you have your background painted using your yellow paint and a small brush paint a yellow mood or sun rising. Then using your small brush paint a tree using a loose free hand. The tree can be tall, short or any height you would like.  
As you add branches using the small brush or a black marker (not Included) write the names of each family member in the branch as shown. You can let each person write their own names.



Once you are finished painting your background allow your creation to dry for an hour. Then choose where you would like to locate your house. Peel off the white backing paper and stick the color for the window approximately where you want to locate the house and press it down smoothing out the vinyl with a credit or bank card.

Lastly peel the white layer off the cutout of the house and press it down positioning the window



Once you are finished painting your background allow your creation to dry for an hour. Then choose where you would like to locate your house. Peel off the white backing paper and stick the color for the window approximately where you want to locate the house and press it down smoothing out the vinyl with a credit or bank card.

Lastly peel the white layer off the cutout of the house and press it down positioning the window

over the colored window sticker. Smooth the bumps out with a credit card or bank card and then peel off the clear plastic layer.

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